

ENTRE les
Silences
PRODUCTION ET DIFFUSION ARTISTIQUE

Artistic catalogue
Season 2026 - 2027



Between artists and your audience

Entre les silences is a Moroccan artistic production and booking agency. Its craft: connecting rare artists with those who have an audience, or guests, to offer them to.

We do not sell a catalogue of dates. We make ourselves useful where things are difficult: finding the right ensemble, convincing it to come, securing its visit, and answering for everything, from the first contact to the last applause.

Founded by Guillaume le Levreur, a high-level musician who in 2006 co-founded the corporate communications agency l'autreagence in Casablanca, the company draws on twenty years of experience with institutional and brand challenges, and on a thorough command of the Moroccan production environment.

Its mission spans both shores of the Mediterranean: bringing to Morocco programmes found nowhere else, and introducing Moroccan artists to a carefully chosen network of European programmers.

Always with the same standard: artistic excellence first, and the certainty that what has been promised will be delivered to the letter.





HARMONIES ARABO-ANDALOUSES

Artistic direction: Adnane Matrone

The Arab-Andalusian legacy reinvented

Led by symphonic conductor Adnane Matrone, this production offers an ambitious new reading of Andalusian music through contemporary arrangements, performed with a full symphonic orchestra or in more intimate formats. Faithful to the essence of the repertoire while broadening its sonic depth, it brings tradition and modernity into dialogue in a lively and accessible approach, able to reach new audiences and carry this heritage onto the most eclectic stages.

ELEGANT, HERITAGE, RESOLUTELY CONTEMPORARY.



AMALLAY ORCHESTRA

Artistic direction: Khalid El Berkaoui

The Amazigh soul in full orchestra

A familiar face to Moroccan viewers thanks to *Amallay*, his hit documentary series broadcast on the first national channel, Khalid El Berkaoui has travelled the Kingdom in search of its music. From that long journey came the *Amallay Orchestra*, an Amazigh philharmonic orchestra and the only ensemble of its scale in Morocco. More than sixty artists on stage, singers, dancers, masters of the ribab and lotar, strings, saxophone and guitars, bring the great works of the raïss of the Souss back to life in resolutely contemporary arrangements.

MONUMENTAL, RADIANT, UNIFYING.



MAALEM ABDENBI ELMKKNASSI

Artistic direction: Maalem Abdenbi Elfakir

The guembri as heritage, trance as a shared experience

Originally from Meknes, whose name he bears, Abdenbi Elfakir, known as Elmeknassi, is a maâlem, a Gnawa master of ceremonies and guardian of an ancestral art in which the guembri and qraqeb lead all the way to trance. A pioneer of transmission, he has taught Gnawa art at Al Akhawayn University since 2005. Above all, he wrote a page of history: Bnet Gnawa, the first all-female group in the repertoire, which he trained and leads, faithful to tradition in a world long reserved for men. From Essaouira to Mawazine, from Volubilis to Carthage, he takes his Gnawa nights as far as the United States and Africa.

HEIR, PIONEER, INCANTATORY.



MAROC EN SYMPHONIES

Artistic direction: Adnane Matrone

Oriental music in symphonic concert

Forget nostalgia, embrace grandeur! Adnane Matrone propels the greatest masterpieces of Oriental music into a monumental symphonic dimension. Here, heritage is not contemplated: it is electrified. Between the power of a philharmonic orchestra and the finesse of the timeless melodies of Oum Kalthoum or of our Moroccan repertoire, each production is a whirlwind of emotion.

GRANDIOSE, IMMERSIVE, PASSIONATELY HUMAN.



AHWACH CONNEXION

Artistic direction: Hanane Kawalina

The body as a common language

Ahwach is a collective Amazigh ritual in which people dance, sing and beat the drum shoulder to shoulder. Initiated as a child in the mountains of the Souss, Hanane Kawalina has developed from it an approach nourished by anthropology and somatics, which she taught in France, notably at the Institut du Monde Arabe, before settling in Morocco. Today she has made it a show in its own right: breath, voice and movement become a common language that needs no words and spreads through the room. Depending on the format, she performs with percussionists or with an Ahwach troupe, for a finale carried by the full energy of the ritual.

RITUAL, SENSORY, UNIFYING.

Moroccan traditions



IHMAMEN AMAZIGH

Artistic direction: Youssef Arfawi

When the mountain begins to sing

Founded in 1975 in the heights of Aït Ayach Aïn Cheggag, in the province of Sefrou, the *Ihmamen Amazigh* troupe keeps alive one of the purest arts of Amazigh heritage: *Ahidous*. Registered as an association in 1996, this professional Middle Atlas company perpetuates a centuries-old tradition in which bodies, shoulder to shoulder, form a single block and the sung poetry of the *izlan*, often improvised, rises to the sole rhythm of the bendir and clapping hands. Led by Maestro Youssef Arfawi, devoted to this heritage since childhood, the award-winning troupe takes part in five to eight national festivals every year and embodies, at its finest, the living soul of the Atlas tribes.

TELLURIC, RITUAL, PULSATING.



ARAW N FAZAZ

Artistic direction: Léo Fabre-Cartier

The legacy of Rouicha, from Khenifra to the stages of the world

Some encounters give birth to music. The meeting of oud player Léo Fabre-Cartier and lotar master Younes Baammi, direct heir of the legendary Mohammed Rouicha, gave life to *Araw N Fazaz*. Surrounded by the finest voices and greatest instrumentalists of the Middle Atlas, they bring to life an original repertoire where poetry soars and body and soul share the same urge to dance. From the mountains of Khenifra to the stages of many festivals in Morocco and abroad, tradition comes alive and heritage becomes resolutely modern.

TRADITIONAL, JOYFUL, FESTIVE.



OULED EL BLED

Artistic direction: Dalal El Bied (voice, violin), Frédéric Calmès (voice, guitar), Léo Fabre-Cartier (percussion, backing vocals), Étienne Gruel (percussion)

An acoustic, poetic and joyful journey to the heart of Moroccan life

Made up of passionate artists immersed in Morocco's musical landscape, *Ouled El Bled* performs original songs sung entirely in Darija. The fruit of years of exchange, life and creation in Morocco, the repertoire combines the finesse of violin and oud with the warmth of guitar, lotar and percussion. Between crafted poetry, tenderness, gentle irony and social chronicle, this concert offers a crossed perspective of rare authenticity, celebrating Moroccan culture with melodies as endearing as they are catchy.

WARM, POETIC, POPULAR.



IZOUGAGHEN GUIGOU

Maestro: Othmane Abbou

A tradition that is sung and danced

Carried by the *Izougaghen Guigou* association for Amazigh development and culture, this troupe keeps alive *ahidous*, the emblematic collective dance of Amazigh heritage, handed down from generation to generation. In a circle, the dancers answer one another to the rhythm of the bendirs and ancestral songs, in a choreography where bodies sway in unison and voices rise to celebrate the land, the community and memory. Under the direction of maestro Othmane Abbou, the troupe brings this intangible heritage to life with infectious energy, inviting every audience to feel the power of a collective celebration rooted in the memory of the Middle Atlas.

ROOTED, ANCESTRAL, INTENSELY ALIVE.



METEOR AIRLINES

Amazigh heritage propelled into the present

Meteor Airlines is an award-winning Moroccan rock band that puts the Amazigh identity of Morocco into words, rhythm and music. With 13 singles and two albums (including *Agdal*, named best Amazigh album in Morocco in 2023), more than fifty live concerts and several tours in Morocco and abroad, *Meteor Airlines* is now one of the most striking emerging contemporary voices in North Africa: rooted in heritage, driven by identity and inspired by the desire to share.

POWERFUL, RHYTHMIC, INSPIRING.



JUBANTOUJA

Artistic direction: Ayoub Nabil

Amazigh indie folk rock from the High Atlas

Jubantouja offers a spellbinding musical journey in which Amazigh poetry meets the energy of alternative rock. Led by Ayoub Nabil (songwriter and performer from Aït Bou Oulli in the High Atlas), this five-piece band energetically fuses the intangible cultural heritage of its home region with indie folk influences. Driven by the success of its first album *Izda Mimoun* and strong experience on major stages (Jazzablanca, L'Boulevard, Visa For Music, Expo Dubai), the band now presents a revamped live set, particularly powerful and conducive to trance, building universal cultural bridges.

POETIC, ROCK, HYPNOTIC.



LOUD CARAVAN

Artistic direction: Karim Kadiri, Nabil Khalidi & Nasser Houari

The Beatles of the lute

Three lutes and three paths that nothing destined to cross. Concert performer Nasser Houari, composer Nabil Khalidi, a former member of Rachid Taha's Carte de Séjour who has played with Khaled and Zucchero, and Karim Kadiri, a pioneer of Oriental jazz, founded *Oud Caravan* on a simple rule: each brings his own compositions, and the solos are passed along like a conversation. From gharnati to mel-houn, from Sahrawi to Andalusian, with detours through flamenco and blues, the trio draws a sound map of Morocco. Hailed by the press as "the Beatles of the lute", they have won over the oud festivals of Tetouan and the Oudaya, and the Andalousies Atlantiques in Essaouira.

FRATERNAL, FINELY CRAFTED, WELL-TRAVELLED.



THE KK EXPERIENCE

Artistic direction: Karim Kadiri & Karim Slaoui

Jazz seen from the East

From Philadelphia to Casablanca, oud player and composer Karim Kadiri never wanted to choose between the tarab of his childhood and the jazz, blues and rock that shaped him. Founder of the band M'Oud Swing in the United States, he joins forces here with Karim Slaoui, composer and arranger for Saïd Chraïbi, Latifa Raafat and Kadim Al Saher, whose keyboards and melodica open unexpected horizons for the oud. On stage, the duo is joined by a drummer, a percussionist and a bassist to play original compositions in odd time signatures, improvise on themes suggested by the audience and talk with them, between humour and confidences. A concert with no fixed landmarks or imposed score, where Moroccan music reveals itself in a new light.

FREE, INVENTIVE, UNPREDICTABLE.



SONGE D'ORIENT

Artistic direction: Camille Bel & Yacine Fadhil

East and West united in a single musical breath

Songe d'Orient is an East-West ensemble that weaves bonds between the two shores of the Mediterranean. On stage, nine professional musicians bring *muwashahat*, *nubas*, Sephardic songs, *Gregorian chant* and *Orientalist pieces* into dialogue in an unprecedented polyphony. A programme of rare singularity, already presented on prestigious stages in Paris, at international festivals and during a first tour of Morocco in March 2026, which reveals with clarity what music so delicately reminds us: East and West have never really stopped talking to each other...

LYRICAL, LEARNED, INTERCULTURAL.



MO & KUSH BAND

Artistic direction: Mo Ahmed

Sudanese afrobeat without borders

Mo & Kush Band offers a unique and highly danceable sound in which groovy rhythms and inspired lyrics invite sharing. Led by Mo Ahmed (singer, composer and percussionist from Omdurman, Sudan), this Netherlands-based line-up of 5 to 7 musicians fuses Sudanese musical heritage with afrobeat, reggae and blues influences. Riding the success of their album *Asmar*, the band builds cultural bridges between the traditions of different Sudanese tribes to deliver a vibrant collective message of hope, resilience and joy.

GROOVY, DANCEABLE, UNIFYING.



RACINE FOLA

Artistic direction: Mbemba Diebaté, Rémy Pailler, Mohamed Yassine Benali, Khalid Rosenberg

A sensory and spiritual experience at the crossroads of cultures

Racine Fola is a multicultural collective that brings the traditions of Senegal, Morocco and France into dialogue. In Mandinka, Fola means the one who holds and passes on traditional knowledge. Around the vibrant voice and kora of Senegalese griot Mbemba Diebaté, the quartet weaves an unprecedented harmony in which the resonances of the Moroccan qanun meet the delicacy of Baroque flutes and the depth of universal percussion. A luminous encounter between ancestral melodies and contemporary blending, a hymn to living together.

MYSTICAL, SPELLBINDING, UNIVERSAL.



MARSA TRIO

Artistic direction: Sylvain Rabourdin (violin), Lina Belaïd (cello), Wadie Naïm (percussion)

A Mediterranean odyssey on the edges of jazz and modal music

Formed in 2023 by seasoned musicians of today's scene, the *Marsa Trio* brings together the warm sounds of violin, cello and percussion. A true musical bridge between Occitania, Greece, the Middle East and the Balkans, the trio weaves a captivating tapestry of sound where jazz improvisation, the virtuosity of traditional music and the sensitivity of chamber music meet. Conceived as an intimate and hypnotic immersion, this acoustic journey invites a poetic crossing of Mediterranean cultures.

SUNLIT, SPELLBINDING, BLENDED.



LE VOYAGE DE DELACROIX

Artistic direction: Frédéric Calmès (storytelling, voice, guitar, percussion), Léo Fabre-Cartier (storytelling, voice, lotar)

Delacroix's Moroccan odyssey in tales and music

With storyteller Frédéric Calmès (a voice well known in Morocco for his chronicles on Luxe Radio) and musician Léo Fabre-Cartier, this show retraces Eugène Delacroix's journey to Tangier in 1832. Through tales, songs and traditional instruments (lotar, guitar, percussion), the duo takes the audience from Jewish festivities to Sufi ceremonies, from fantasias to the court of the Sultan in Meknes. With humour, emotion and finesse, the story touches on sacred art, diplomacy and anticolonialism in a historic and fascinating Morocco.

NARRATED, IMMERSIVE, HERITAGE.

Unusual shows and performances



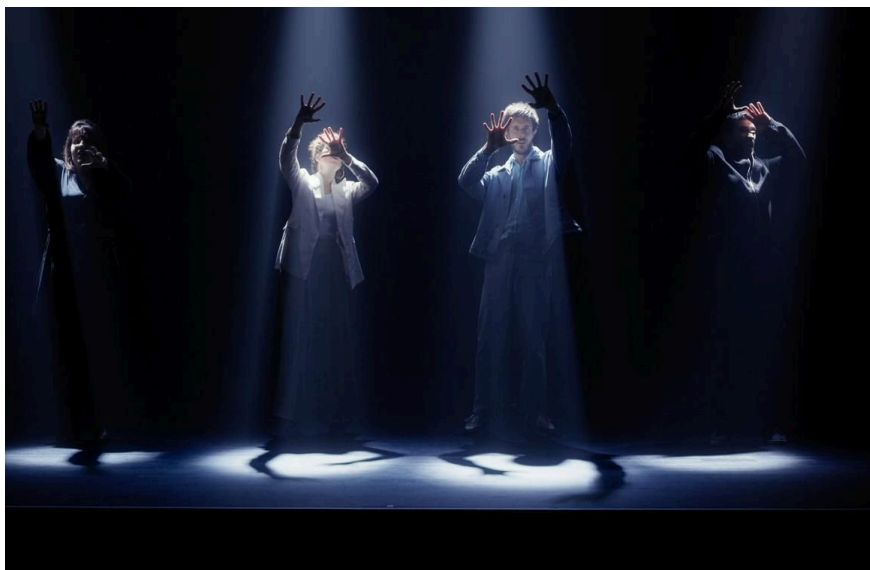
BAROCK, MAIS PRESQUE...

Artistic direction: Laurent Carudel, Bruno le Levreur & Julie Dessaint

More than a concert: a concert of stories

Born of a complicity forged over more than 200 performances, *BaRock, mais presque...* weaves Baroque music and spoken storytelling together with rare freedom. On stage, a countertenor who has sung with *Les Arts Florissants* and *Le Poème Harmonique*, a first-rate viol player and an inspired storyteller-musician craft a programme of variable shape. Adaptable to any setting, from major stages to the most unexpected venues and for every kind of audience, this trio without set or ornament goes straight to the heart of things: the magic of a suspended moment, far from the noise of the world.

PLAYFUL, TRANSPORTING, LUMINOUS.



SANS CIBLE

Artistic direction: the *A Bocca Chiusa* quartet & Ariane Issartel (stage direction)

French chanson reinvented by the lyrical power of an a cappella quartet

In a small, forgotten railway station, four travellers cross paths and pause, waiting for a train that never comes. *Sans Cible* is an intimate and theatrical musical show performed by the a cappella vocal quartet *A Bocca Chiusa*. Between classic and contemporary French chanson (from Brel and Trenet to Stromae, Angèle and Orelsan), the four voices weave a human fresco in sound, combining finely chiselled polyphony and spoken text, to tell of lives rushing at full speed that, at a crossroads, dare to open up to strangers. A flight of songs that travel, and that stay with you.

INTIMATE, NOMADIC, VIBRANT.

Unusual shows and performances



MUSIQUE DE TABLES

Artistic direction: Éléonore Auzou-Connes, Emma Liégeois & Romain Pageard

A masterpiece of percussive virtuosity and choreographed theatre

Based on the score by Thierry de Mey, this show brings together three actors from the Théâtre National de Strasbourg around a minimalist device: simple tables as their only instruments. For 50 minutes, the performers' palms, knuckles and nails create a symphony of millimetre precision. Beyond the rhythmic feat learned by heart, a captivating micro-society unfolds through glances and faces, beautifully lit by Auréliane Pazzaglia. Hailed by critics as a "little gem of virtuosity", this hypnotic show transcends the boundaries between theatre, dance and percussion.

HYPNOTIC, VIRTUOSIC, DEEPLY ORIGINAL.



LE JOURNAL DE CLARA

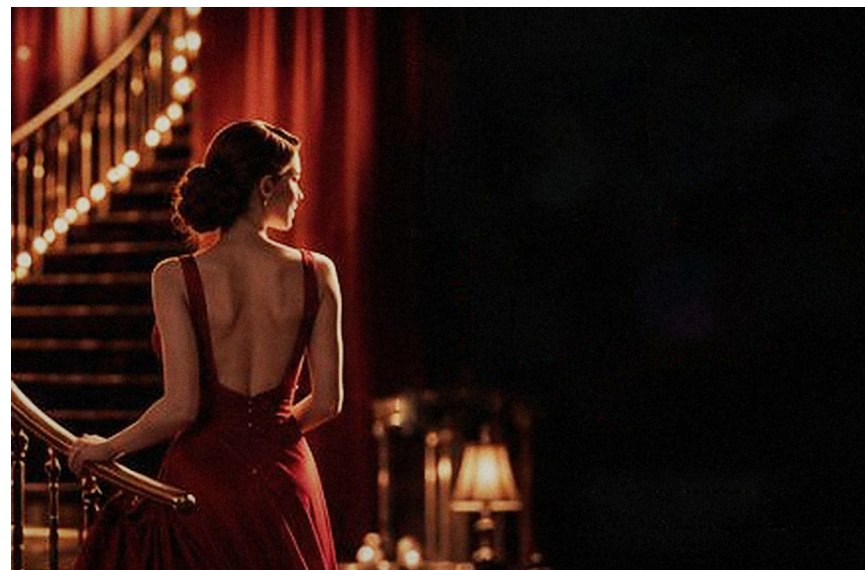
Artistic direction: *Trio Minuit Sonne* (Margaux Loire, Mélanie Haas, Flore-Élise Capelier)

A musical and theatrical dive into the private life of the Schumanns

Born of the meeting, at the Conservatoire National Supérieur de Musique de Paris, of three musicians passionate about rediscovering women composers, this recital sheds light on the life and work of Clara Schumann. Through the eyes of her daughters, reading their parents' diary and letters, the *Trio Minuit Sonne* weaves a vivid narrative blending original pieces and arrangements for soprano, clarinet and piano. Alternating works by Clara, by Robert Schumann and by their dear friend Johannes Brahms, the show combines theatrical play with the highest musical standards.

ROMANTIC, LITERARY, INTIMATE.

Unusual shows and performances



LADIES IN JAZZ

Artistic direction: Margaux Loire (soprano), Juliette Dournaud (piano), François Fouquet (oboe), Anne Muller (bassoon)

Three women composers between jazz, salon and cabaret

An African-American pioneer of art music, a Briton with devastating wit, a saxophonist who left her mark on European jazz: *Ladies in Jazz* brings together Florence Price, Madeleine Dring and Barbara Thompson for an all-female cabaret. The oboe and bassoon leave the orchestra to converse with piano and voice. Song after song, soprano Margaux Loire slips into the role of a nightclub owner, and the salon takes on the air of a club, at the hour when music allows itself every liberty.

SWINGING, PLAYFUL, FEMININE.



CHOEUR DE CHAMBRE DU MAROC

Artistic direction: Amine Hadeff

Vocal excellence, lyrical power

Founded in 2020 by lyric tenor Amine Hadeff, the *Chœur de Chambre du Maroc* has established itself as one of the most demanding ensembles in the Kingdom. Bringing together singers selected by audition and from diverse cultural backgrounds, in the image of contemporary Morocco, it explores a repertoire ranging from the Renaissance to contemporary works. It was the first Moroccan ensemble of classical musicians to perform at the opening of the Fes Festival of World Sacred Music, in 2022, and its *Mozart au Maroc* tour drew more than 3,000 spectators in 2025.

SACRED, PREMIUM, DEMANDING.



LA TEMPÊTE

Artistic direction: Simon-Pierre Bestion

When early music catches fire

La Tempête is today one of the most acclaimed ensembles on the European music scene. Under the direction of Simon-Pierre Bestion, each project is a voyage: music from every era is reinvented, blended with traditions from around the world, carried by radically rethought instrumentation and spectacular, immersive staging. With ten to fifty artists depending on the project, *La Tempête* moves between the intimate and the monumental, between musicological rigour and creative daring, with a rare ability to reach very diverse audiences.

BOLD, UNIVERSAL, BREATHTAKING.



BEL CANTO

Artistic direction: Margaux Loire (soprano), Artavazd Sargsyan (tenor), Benjamin Laurent (piano)

The golden age of Italian opera, from Mozart to the height of Romantic drama

This recital brings together two great operatic voices and a pianist to celebrate the virtuosity, emotion and pure line of bel canto. Conceived as a captivating lyrical fresco, the programme traces the evolution of this vocal art: from Mozart's pioneering arias (*Don Giovanni*, *Idomeneo*) to Donizetti's passionate masterpieces (*Lucia di Lammermoor*, *L'Elisir d'amore*) and on to the Verdian summit, with the legendary duets and arias of *La Traviata*. Punctuated by delicate piano interludes inspired by song, this concert offers a vocal journey of great dramatic intensity.

VIRTUOSIC, LYRICAL, PASSIONATE.



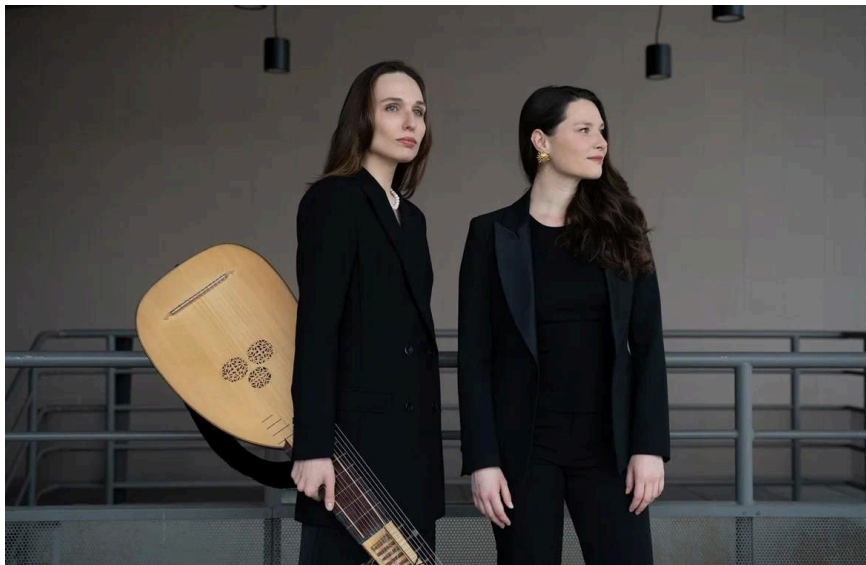
LIZA LEHMANN

Artistic direction: LISA ensemble (Margaux Loire, Céleste Ingrand, Leopold Eibensteiner, Félix Merle, Flore-Élise Capelier)

A lyrical and theatrical dive into nineteenth-century English music

Performed by a vocal quartet and piano, this recital celebrates the refined work and sparkling wit of the British composer Liza Lehmann. Through a selection of songs ranging from contemplative tenderness to biting parody, inspired in particular by the humour of Lewis Carroll's *Alice in Wonderland*, the ensemble brings to life a repertoire as singular as it is surprising. Punctuated by theatrical interludes in French and an immersive staging, the show offers a lively and playful journey through the Victorian world.

REFINED, WITTY, THEATRICAL.



J'Y SONGE AIS HIER

Artistic direction: Margaux Loire (soprano), Kseniya Ilicheva (theorbo)

An intimate journey through the vocal repertoire, from the Baroque to French song

This duo unites the timbre of a soprano with the deep resonance of the theorbo. Through meticulous arranging work, the two artists, both trained at the Conservatoire National Supérieur de Musique de Paris, distil great works into a spare and warm setting. Conceived as a poetic evocation of memory, the programme takes the listener across the centuries: from sacred and secular gems of seventeenth-century Italy and Spain, including major female figures such as Barbara Strozzi and Francesca Caccini, to the songs of Cécile Chaminade in the twentieth century.

INTIMATE, POETIC, TIMELESS.



LE COEUR DES FEMMES

Artistic direction: Cara Sposa ensemble. Bruno le Levreur (countertenor), Julie Dessaint (viola da gamba), Pierre Rinderknecht (theorbo)

What the Baroque knew about women

The saint, the lover and the mother: three faces run through this programme, and it is a man's voice that lends them its timbre. Countertenor Bruno le Levreur, a long-time companion of William Christie and Vincent Dumestre, founded Cara Sposa in 2013 to give early music back its intimate scale. With Julie Dessaint's viola da gamba and Pierre Rinderknecht's theorbo, he sets Purcell, Monteverdi and Vivaldi in conversation, in the tone of a confidence. Between arias, he tells where each piece comes from, and the salon becomes once again the chamber it was written for.

DELICATE, SENSUAL, INTIMATE.



QUATUOR BONELLI

Artistic direction: Fanny Soyer (soprano), Marion Vergez-Pascal (mezzo-soprano), Marco Van Baaren (tenor), Adrien Fournaison (bass-baritone)

The art of the a cappella vocal quartet, from the Renaissance to Romantic masterpieces

Formed by four young singers trained at the Conservatoire National Supérieur de Musique de Paris and prizewinners of the Académie de la Cité de la Voix in Vézelay, the *Quatuor Bonelli* revives the refined and intimate art of ensemble singing. Moving with ease from Renaissance polyphony to nineteenth-century songs and quartets, the four accomplices combine ensemble precision with the richness of their solo timbres. An expressive and warm vocal journey, ideal for an intimate concert.

INTIMATE, POLYPHONIC, EXPRESSIVE.



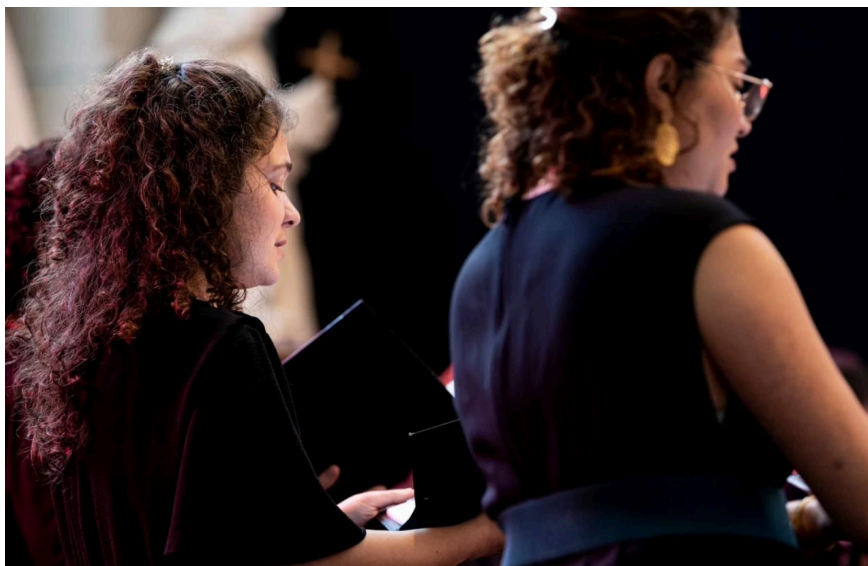
PAYSAGES

Artistic direction: Ensemble Cosmos (Morgane Collomb, Cyrille Lerouge, Richard Golian, Maxime Saïu)

Five centuries of a cappella polyphonic song

Born at the Abbaye de Royaumont, the *Ensemble Cosmos* explores the polyphonic vocal repertoire by placing the solo voice at the heart of the group's geometry. With the programme *Paysages*, the quartet offers a vast a cappella fresco celebrating nature, night and human passions across five centuries of creation. From sacred pieces and Renaissance chansons (Victoria, Janequin, Lassus, Dowland) to Romantic harmonies (Mendelssohn, Clara Schumann) and contemporary works (Debussy, Tavener, Helvey), this recital invites an immersive and contemplative journey in sound.

CONTEMPLATIVE, POETIC, TIMELESS.



BREVE È LA VITA NOSTRA

Artistic direction: La Nébuleuse ensemble (three female voices & basso continuo, dir. Gabriel Rignol)

A poetic journey between sacred Italy and Baroque Paris in the seventeenth century

Founded by lutenist Gabriel Rignol, the ensemble *La Nébuleuse* explores the treasures of Baroque music through a lively, embodied approach. Conceived as a geographical and spiritual crossing between Rome and Paris, the programme traces the imaginary journey of three singers accompanied by basso continuo. The concert mirrors the sensuality of Italian secular pieces (Carissimi, Mazzocchi) with the fervour of French sacred motets (Charpentier, Lully, Lorenzani), subtly revealing the role of, and the fascination with, the female voice in the seventeenth century.

EXPRESSIVE, SPIRITUAL, CONTRASTED.



VIAJE A ESPAÑA

Artistic direction: La Nébuleuse ensemble, dir. Gabriel Rignol

A sunlit journey to the sources of the music of Spain and the New World

Led by lutenist Gabriel Rignol, the ensemble *La Nébuleuse* this time follows the traces of Iberian musical traditions of the seventeenth and eighteenth centuries. The programme explores the vibrant blend between the learned rigour of European courts and the popular fervour of Spanish and Latin American dances (folías, jácaras, fandangos). Carried by a soprano voice and a consort of bowed and plucked Baroque instruments, the recital alternates passionate arias, irresistible rhythms and intimate pieces.

SUNLIT, RHYTHMIC, GENEROUS.



LE CONCERT LUDOVICIEN

Artistic direction: Francesco Intrieri

The spirit of the Baroque on period instruments

Le Concert Ludovicien is a Baroque ensemble founded and directed by Francesco Intrieri. Playing on period instruments, its musicians share the same deep knowledge of the repertoire. Simplicity and expressiveness are the watchwords of their playing, carried by genuine complicity and a strong stage presence. Winner of the Jeunes Talents competition in 2021, the ensemble performs at festivals and concert seasons in France and abroad. It offers a recital paying tribute to the great names of the Baroque era, such as Johann Sebastian Bach and François Couperin.

SINCERE, EXPRESSIVE, SCHOLARLY.



BACH EN DUO

Artistic direction: Barbara Weishaupt (cello) & Rebekka Brunner (transverse flute / traverso)

An intimate journey into the counterpoint of Johann Sebastian Bach

Formed by two seasoned performers from the international early music scene and historically informed practice, this duo celebrates the pure architecture and timeless lyricism of Johann Sebastian Bach. The programme opens with the summit of the solo repertoire, the celebrated First Cello Suite in G major (BWV 1007), revealing all the roundness and depth of the cello under Barbara Weishaupt's fingers. Rebekka Brunner then joins her on the traverso, and the duo unfolds an airy, delicate dialogue between the woody agility of the Baroque flute and the warm resonance of the cello.

PURE, ARCHITECTURAL, LUMINOUS.



TRIO VERMEER

Artistic direction: Grégoire Torossian (violin), Marie Ducroux (viola), Eliott Leridon (cello)

Baroque architecture and Classical grace in the intimacy of a string trio

Formed by three young virtuosos from the Conservatoire National Supérieur de Musique de Paris and invited to major international stages, the *Trio Vermeer* embodies the elegance, complicity and finesse of the string trio repertoire. Like the Delft master whose name it bears, the ensemble seeks clarity, balance and care for sonic detail. For this concert, the trio offers a mirrored programme alternating the contrapuntal rigour of Johann Sebastian Bach with the luminous clarity of Wolfgang Amadeus Mozart. A musical journey that is lively, balanced and full of poetry.

INTIMATE, ELEGANT, LUMINOUS.



TRIO ZARATHOUSTRA

Artistic direction: Thomas Briant (violin), Eliott Leridon (cello), Théotime Gillot (piano)

The poetic intensity and fire of chamber music with piano

Founded in 2019 by three virtuosos from the Conservatoire National Supérieur de Musique de Paris, the *Trio Zarathoustra* draws on the philosophical and poetic breath of Nietzsche. A rising star of the young classical scene and prizewinner at several internationally recognised competitions, the trio stands out for its great stylistic mastery and raw sensitivity. Ranging from the pillars of the Romantic and French repertoire to contemporary works, the three musicians display playing of great architectural clarity, driven by electrifying complicity and blazing lyricism.

SPIRITED, POETIC, INCANDESCENT.



SCHUBERTIADES

Artistic direction: Stéphane Delincak & Matthieu le Levreur

An evening at Schubert's, as if you were there

The *Schubertiades* revive a nineteenth-century ritual: those salon evenings when Schubert gathered his friends around his music, in a blend of complicity, emotion and elegance. Alternating piano four hands, solo piano, accompanied song and moments of narration that guide the audience, Matthieu Le Levreur and Stéphane Delincak bring Schubert's lieder to life. A programme of rare refinement, in the spirit of the *Schubertiades* of old: a circle of initiates gathered around music that says what matters.

ROMANTIC, REFINED, DEEPLY MOVING.



RAISONNE

Artistic direction: Ilona Dip

What silence could not keep quiet

For centuries, the history of music was written by a single hand. Yet women composed, on the margins of textbooks and in the shadow of salons, works that time left to sleep without ever managing to extinguish them. *Raisonne* goes looking for them between the silences. Alone at the piano, the French-Lebanese concert pianist Ilona Dip sets out to meet them, from Caracas to Paris, and tells between pieces the fate of those who had to force doors open to exist in music. For one evening, this recital at last lets resound those whom history did not want to hear.

REVEALING, INSPIRED, LUMINOUS.



PURPLEBARITONE

Artistic direction: Rudi Fernandez Cardenas

Operatic elegance, up close

Born in the heart of the Amazon, French-Peruvian baritone Rudi Fernandez Cardenas trained at the National Conservatory of Lima, then at the Conservatoire National Supérieur de Musique de Paris. His path has taken him from the CNIPAL to the Opéra Studio du Rhin and the Chœur de l'Armée Française, and onto major international stages (Opéra de Toulon, Salle Pleyel, Teatro Municipal de Lima), under renowned conductors. Today he devotes himself to the intimate art of recital and art song. From Fauré, Debussy and Duparc to Villa-Lobos, Falla and Rachmaninoff, he offers a poetic journey carried by the warm timbre of his baritone voice.

ELEGANT, EXPRESSIVE, INTIMATE.



ANAS M

Artistic direction: Anas M

Underground electronic music with Moroccan and Russian influences

Anas M offers a sharp, hypnotic sonic signature shaped between two cultures. Born in Morocco and raised in Russia, he found his calling at 18, walking through the doors of the legendary Arma17 club in Moscow. Remarkably prolific, the 27-year-old DJ now counts more than 300 digital releases on prestigious labels worldwide and more than 20 vinyl releases. Also founder of the independent label Worst Date Records, his music is supported by major names of the international electronic scene. A regular on tours across Russia, Morocco and Europe, he delivers sets of great maturity, moving with ease between digital and vinyl.

UNDERGROUND, VIBRANT, HYPNOTIC.



DIMEY

Artistic direction: Mehdi El Amrani

Spellbinding electronic music without borders

Dimey delivers deep, immersive sets guided by the moment, where house and techno blend with genuine emotional sensitivity. Behind it is Mehdi El Amrani (a Casablanca-born DJ active on the electronic scene since 2012), a key figure of Moroccan nightlife who has made his mark internationally. A driving force in the growth of club culture in Morocco through collectives such as Runtomorrow, he works with major events such as Boiler Room and MOGA Festival. Also co-founder of the successful duo Nomads, Dimey shapes free, evolving soundscapes, from iconic festivals (Oasis, SXM) to the most discerning clubs, for a vibrant and magnetic experience.

ORGANIC, MAGNETIC, SPELLBINDING.



HAMADEUS

Artistic direction: Hamada Seffar

House music with organic textures

Hamadeus delivers fluid sets entirely focused on the audience and on interaction on the dancefloor. With ten years of solid experience, this DJ, producer and mixing instructor (in partnership with *NODsound school*) masters the art of telling a story, moving precisely between House, Tech House, Deep Tech and Minimal House. Committed to the local scene, he works with *Cartoon Records*, the electronic collective whose exclusive and colourful monthly events champion diversity, kindness and a human-scale club spirit. Far from commercial trends, *Hamadeus* captures and holds his audience's attention with infectious energy and an innate sense of sharing.

FRIENDLY, GROOVY, UNIFYING.



NAWFAL

Hypnotic, shamanic electronic music from the Moroccan underground

A leading figure of the Moroccan underground scene, he came to public attention in 2016 and rose quickly, crowned by his victory at the prestigious *Boiler Room x Ballantine's True Music* competition in 2018. Resident at the best-known clubs of Rabat, his home town, he is now a fixture at the Kingdom's biggest events (*Lost Nomads*, *WLB*, *MOGA*, *Atlantic Beats*...). Skilfully fusing local sounds with the textures of deep, progressive house, *Nawfal* combines shamanic melodies and powerful sounds to deliver dreamlike, hypnotic sets.

SHAMANIC, IMMERSIVE, SPELLBINDING.



MOROCCAN TRIBUTE TO PINK FLOYD

Artistic direction: Faïçal Tadlaoui & Yonnel Lallouz

Pink Floyd's monuments revisited in sound, light and Moroccan colours

Moroccan Tribute to Pink Floyd is an immersive musical show by *Africa Band*, revisiting the mythical world of the British band in a version at the crossroads of rock, Oriental influences and symphonic writing. On stage, 11 musicians bring to life a sound-and-vision fresco combining musical power, light design and projections. The show offers an ambitious, contemporary reinterpretation, already acclaimed by more than 20,000 spectators on the Kingdom's main stages.

ICONIC, INTERGENERATIONAL, UNIVERSAL.



QUEEN SPIRIT

Artistic direction: Rodolphe Bonneau & Jean-Luc Jézéquel

A journey to the heart of the legend

Queen Spirit pays tribute to one of the most legendary bands in British rock. It is the story of five enthusiasts who bring back the soul of *Queen*, without ever imitating it, through its greatest hits. On stage, the five musicians revisit the legendary songs that marked rock history forever: "*Don't Stop Me Now*" to thrill, "*We Are The Champions*" to give you chills, "*Another One Bites The Dust*" to dance and, of course, the iconic "*Bohemian Rhapsody*" to dream. To immerse the audience in this world and share a moment of energy, *Queen Spirit* deploys a particularly polished and immersive sound and light design.

LEGENDARY, IMMERSIVE, PASSIONATE.

Your brand, our programming

There are three ways to work together. Choose the one that best fits your goals!

Entrust us with a programme

Do you have a venue, a season, a ceremony or an evening to elevate, and are you looking for a programme you will not have to worry about? We select from this catalogue the two or three proposals that truly suit your venue, your audience and your budget, and we take care of the entire service. One quote, one contact, one date, one audience.

Partner with a production or a season

Supporting our productions and concert series means associating your name with cultural events of the highest standard. Your brand identity is showcased across all materials (programme booklet, invitations, poster, social media, press relations, signage) and a quota of invitations is reserved for you at every event. On our seasons, sponsorship is exclusive: a single name, and strict sector exclusivity.

Host at your venue

Most of the ensembles in this catalogue can perform privately, at the venue of your choice: your headquarters, a luxury hotel, a residence, the home of an executive wishing to make an impression. It is the quickest format to set up, and by far the most memorable for your guests.

Tell us who you are hosting. We will know what they should hear.



Propose, bring, stage, guarantee

WHAT WE DO

Our support begins long before the concert and only ends after it.

- **Booking and touring:** identifying, selecting and bringing high-level ensembles to Morocco, and building their visit into a tour.
- **Representation:** representing the artists in our catalogue to festivals, theatres, institutions and programmers, in Morocco and in Europe.
- **Private concerts and bespoke events:** designing intimate, high-end formats for companies, luxury hospitality, official receptions, cultural diplomacy and private circles.
- **Partnerships, patronage and sponsorship:** putting together the partnerships that make these visits possible, and guaranteeing the promised benefits.

WHO WE WORK WITH

We work with those who already have an audience, or guests.

- **Institutions and programmers:** festivals, theatres, cultural institutes, embassies, museums and public authorities looking for demanding, curated, turnkey programmes.
- **Companies and foundations:** brands and patrons who wish to offer their clients, guests or teams a tailor-made artistic experience.
- **Luxury hospitality and private circles:** palace hotels, clubs and private hosts who receive with distinction.
- **Event agencies:** responsible for offering their clients high-level artistic concepts.



What we answer for

Bringing an exceptional ensemble to Casablanca is not placing an order: it is a chain of a hundred details, any one of which can compromise the evening. We anticipate those details and we answer for them.

- **The artistic choice:** we only present ensembles we have heard, whose performers we know, and who have trusted us to represent them.
- **Contracts and fees:** engagement of the artists, schedule, conditions, under both French and Moroccan law.
- **Travel, visas and stays:** transport, accommodation, shipping of instruments, formalities.
- **Technical and stage:** venue survey, acoustics, stage management, tuning, technical rider adapted to the format.
- **Copyright:** declaration and payment to the BMDAV, budgeted from the very start of every project.
- **Hospitality and protocol:** seating, speeches, programme booklet, reception.
- **Communication:** from the deliberate confidentiality of a private concert to the full campaign of a public concert.
- **One contact:** a single contact, always reachable, who listens, composes, adapts and carries the delivery risk.

You are not buying a date. You are buying the certainty that it will happen.

ENTRE

Les Silences

PRODUCTION ET DIFFUSION ARTISTIQUE

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